Denmark

Emma Olbers

Sweden

Iceland

Tobias Tøstesen

Denmark

Hans Christian Asmussen

Denmark





Is a Business and Economics Administrator (cand.oecon.) and has com-pleted an MBA and MSc degree. Alongside her studies Margrét completed numerous courses at the Reykjavík School of Visual Arts and a course at Central Saint Martins in London. Margrét has been the chairman of the Icelandic Visual Arts Council since 2016 and leads the jury of the Icelandic Art Prize. Margrét currently works as PR and Communications Director for the Federation of Ice-landic Industries.

PhD and a senior researcher at 'SINTEF Byggforsk' and an associate professor at the Norwegian University of Science and Technology (NTNU). He is the leader of the Technical Committee at the Norwegian EDP (Environmental Product Decla-

ground as an interior architect MA.











Project Manager of Environment & Quality at the Norwegian Design In-dustry,

whose vision is to strengthen the competitiveness of their members and to build a strong reputation for the Norwegian furniture and interior industry. In addition, he is Chairman of the committee SN/K 019 Furniture, Standards Norway, and





Secretary General of the Finnish Association of Interior Architects SIO. She has a background as an industrial designer MA.





University of Art and Design Helsinki (furniture design, MA).



Denmark

be considered sustainable design.

About __

Designer based in Copenhagen. He is a member of the Board of Danish Arts and Craftsmen and Designers, teaches at Roskilde University and has been in the Arts, Crafts and Design Committee between 2011 and 2013 as representative of the design field. Previously, Hans Christian has worked with international marketing in Paris and New York and has solved communication tasks for IBM, WW, Apple and Microsoft.

Industrial designer MA and a facilitator of design and sustainability at Kolding

developed sustainable business models for a wide range of companies.

Design School. Here, he works at the 'Laboratory for Sustainability' where they

Educated as a furniture maker from 1985 to 1988 at Jørgen Wolff in Hellerup. He

his own firm in 1998, where he collaborated with Fritz Hansen. Since 1999 he has

developed a series of successful products, such as the ICE series, the table LITTLE

FRIEND and the NAP-series. His furniture design has been purchased by a num-

ber of prominent institutions, including The National Art Center in Tokyo, and the

Designer and creative director with a strong focus on sustainability. In her stu-

dio at Södermalm in Stockholm, the thought of the environment is a red thread

through everything she creates, it should be simple beautiful material, carefully

companies, from Skagerak in Denmark to Asplund, Skultuna, Tre Sekel and Eld-

varm in Sweden, and since 2016 she is creative director of Ire.

produced and lasting long. She has collaborated with a number of Scandinavian

Louisiana Museum of Modern Art.

studied industrial design at the Danish Design School in Copenhagen, and later

completed a semester at the Art Center in Switzerland. Kasper Salto founded

How does sustainability sit with you?

The global awareness of sustainability is rapidly af-

need less consumption, less manufacture, less stuff

more considerate action. Truly sustainable produc-

tion is a highly complex endeavour - analysing the

sourcing, production, distribution, end use and dis-

posal of a given product is a challenge for any com-

pany and next to impossible for the - typically small

- Nordic furniture manufacturer and designer. Re-

gardless, designers in the Nordic countries are de-

voted to a long tradition of social engagement and

seem to constantly move the borders of what is to

As Nordic designers and manufacturers integrate

elements of sustainability into the development of

everyday objects, they gradually lead the way for

- more circular thinking, more holistic production and asking the question:

fecting customer demands. In the future, we will



product design.

Director of the Danish Art Workshops in Copenhagen. He has previously been a design manager at DR (Danish Radio) and a creative director at Advice Management and Communication Consulting A/S. He has also been the chairman of the International Ceramic Research Center and is a member of the Steering Group for Transversal Management Development in the Ministry of Culture.



others. In correspondence, the Nordic Council of Min-

isters wanted to address the challenge of sustaina-

bility by taking a look at what is already present - by

By doing this, we hoped to spark a thorough discus-

tion of chairs and to introduce a dialogue on how to

sion on the concept of sustainability in the produc-

practically address the many challenges related to

Now, we urge you to join the discussion.

How sustainable is your current

crop of well-designed chairs?

#cop24design #thenordics

Curator at the Danish Design Museum in Copenhagen. She holds a PhD. In Design Aesthetics, Design Theory and Design Methods amongst others, from the Royal Danish Academy of Fine Arts – Schools of Architecture, Design and Conser-

Pernille Stockmarr Denmark

Frederik Hardvendel

Denmark

Sweden



The editor-in-chief of the magazine Form and critic in Dagens Nyheter. He has written several books, including about the designers Ingegerd Råman, Per B

Bo Madestrand Sweden







the design and interior industry, including the board member of Lammhults De-

sign Group and the SVID Foundation Svensk Industridesign. He works as an in-

dependent consultant and lectures in dif-ferent contexts about inclusive leader-

Museum of furniture studies in Stockholm in February this year. The museum is

ship and design management. Together with Kersti Sandin Bülow he started the

based on their private collection of de-signer furniture from the late 19th century









Theodora is an Icelandic product designer based in London. She holds a bachelor's degree in produ<mark>ct design from the Iceland Academy of the Ar</mark>ts and a master's degree in Design Products from the Royal College of Art in London (2015). Since graduation she has worked on self initiated projects as well as for other designers such as Philippe Malouin and Bethan Laura Wood.

Theodóra Alfreðsdóttir Iceland



until today.



Are Lyubråten

Norway

Norway

Knut Bang



Norway

Antti Olin

Finland

Christofer Skaar

Norway





Heikki Ruoho is an industrial-, furniture-, and interior designer. He received his formal education at the Lahti Institute of Design (industrial design, BA), and at the

Heikki Ruoho Finland















