

Finalist 2



The "Svarskär" is designed by Hampus Penttinen

The purpose is to raise awareness of the plastic waste in the ocean. The material has been collected along the beach of the pristine archipelago of Sweden's only marine national park Kosterhavet. It is simultaneously an attempt to make use of materials otherwise disregarded and burned or worse put in landfills. The plastic waste used is polypropylene rope used extensively in the fishing industry. Such ropes often end up in the ocean and some of that finds its way back to the shore where it disintegrates in the sun (something that happens quickly with PP/polypropylene). With said rope the designer has woven the chair's seat using a technique found on traditional sailing ships. Harmful man-made materials found in the ocean, harvested and refined and made into product. This raises awareness of the massive problem of waste in the ocean. It also gives a longer life to a limited petroleum-based product extracted from the earth and creates economic incentive to harvest said material, thus helping cleaning up the ocean.

Finalist 5



The "Petite" is designed by David Ericsson and manufactured by "Gärtnäs"

To reduce components and use as little material as possible, total weight of the Petite chair 2,5 kg. The Petite chair consists of 8 pieces of beech wood. The significant backrest is molded plywood together with a massive beech wood piece. To make a strong connection between the backleg and backrest, the same goes for the seat. More material where it's needed. The Petite chair is stackable, produced in Sweden for the contract market and private market. The chair uses a small amount of resources because of its refined construction and the weight is only 2,5 kg.

Finalist 8



The "UNIT" chair is designed by Andreas Remfeldt and manufactured by "Crap Creatives"

"Flat packed chairs milled out of 15mm birch plywood. Four chairs are extracted from a standard building board. No glue, screws or other joints are used. Ready to e-mail world-wide for local production. A kit-chair milled out from a quarter standard board. Transports is a large contributing factor to our climate. This chair can be e-mailed world-wide, to be produced as required by local manufacturers and materials. A flat packed design with an integrated handle support short transport. All pieces are milled out of 15 mm birch plywood, which is easy to assemble without external joints. This gives cost-effective chairs for everyone. The chair is one out of six furniture's in the Unit collection."

Finalist 9



The "VILDA Collection" chairs is designed by Jonas Bohlin and manufactured by "Gemla Fabriker AB"

"A timeless and classic design with contemporary touch. Created of flexible components screwed together, giving a light and strong chair, made to last for centuries. Also, easy to restore in 100 years. Sustainability starts with durability. Steam bending wood requires minimal amount of wood with no waste. Straight sticks shaped into curves. Wood from European certified forestry and vegetable tanned leather from Swedish ecological farms. Only natural upholstery - horsehair, felt and certified wool."