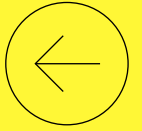


# DESIRE

## Manifesto



Our mutual global challenge is clear. We are exceeding the planetary boundaries and our planet is suffering. Social equality and equality between species are negatively affected. We are in need of radical change.

So, we act now by creating a movement that breaks with our traditional linear approach and traditional ways of thinking, collaborating and acting.

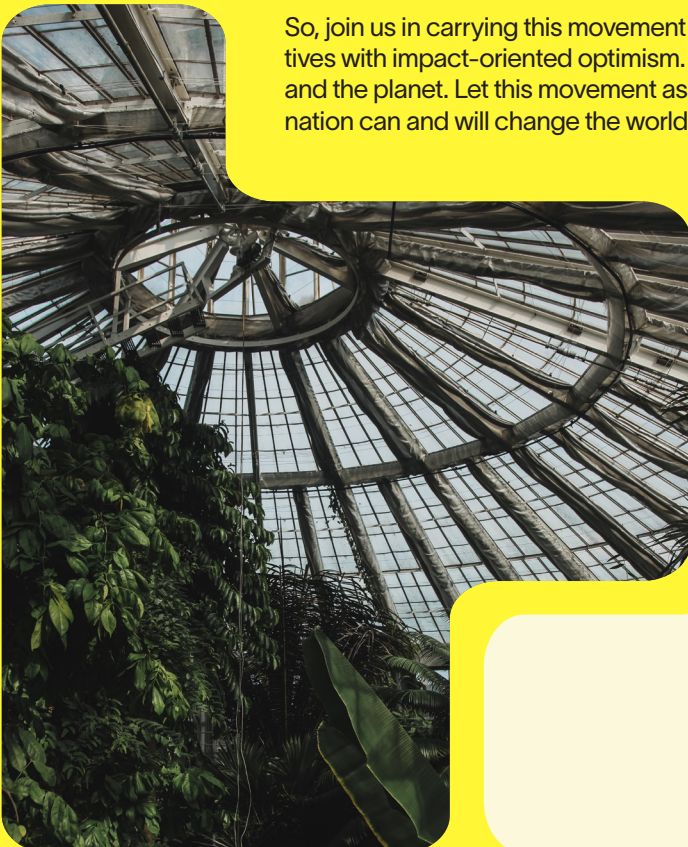
We stand shoulder to shoulder in an inclusive revolution that embraces, nurtures and experiments with the innovative and creative DNA of art, architecture and design to explore the irresistible circular society by:

**Creating social and inclusive housing:** We design communities around spaces involving everyone who uses, lives and will live there in the future to make sure everyone benefits from this transformation. We support a sense of belonging by evoking appreciation of and connection to the world around us through sensory experiences. We focus on transparency, trust and inclusiveness in order to create social sustainability. We empower people to take action in the circular transition by making it a natural part of our everyday life.

**Reconciling cities with nature:** We advocate a planetary perspective to ensure a sense of belonging for all beings. We act on behalf of all human and non-human species. We raise ambition with a dedicated aim of giving back more than we take from the planet. We experiment and see present boundaries as creative constraints that catalyze future potential.

**Transforming through symbiotic relationships:** We work to develop a shared language and establish trust between all species so all can be engaged in solving problems at their core. We use aesthetics to evoke emotions that create synergies between beings. We work together across sectors, disciplines, backgrounds, cities, borders and generations, to create momentum for the irresistible, aesthetic, inclusive, and sustainable society we all long to be part of.

So, join us in carrying this movement forward by sharing know-how and new perspectives with impact-oriented optimism. Together we can unleash quality of life for people and the planet. Let this movement assure us that a collective and collaborative imagination can and will change the world to an irresistible circular society.





# Circularity

## We unleash a circular mindset

Imagine the feeling of meeting someone that you have an immediate connection with. You get the instant feeling of being interconnected and at the same time curious to getting to know more about this person. Their story is like a long road running through the landscape making turns and loops, and your road was just lucky enough to cross and merge with theirs. Imagine a longing for knowing their past, everything that has been, and the urge to become a part of what is to come. Now that your roads have crossed, you are already written into their story. Even if it is just for a little while, why not leave a positive impact? Who knows, maybe you will meet again. Imagine that this is what a circular mindset feels like. It is not only knowing the story of your surroundings. It is knowing that you are part of the story and wanting to contribute to a positive change.

### This is how we work with circularity

- We work to make circular processes visible and accessible for all local actors
- We work to create a collective narrative about circularity and not just profit as a fundamental value
- We design to encourage circularity in everyday life and commit to challenge and break down our own biases in order to be humble to our surroundings



### Examination questions

In order to transform this principle into a local context we must ask ourselves the following questions:

- How might we experiment with **participatory** processes, multi-level engagement and a transdisciplinary approach in relation to circularity?
- How might we connect technologies to nature in ways that immerse circular solutions?
- How might we create 'bottom-up' agency in circular transitions?



# Belonging

## We nurture a sense of belonging

Imagine the feeling of a parent's warm embrace. Imagine laying your head against their chest, following the movements of the deep and calming breathing as their chest raises and lowers. You feel the boundaries from where they end and you begin dissolving. You become one. You do not question your place in the world at this very moment. You feel like you could run through the forest at night, not scared of the dark, because you have a fundamental trust in your right to be in this place. Imagine that this is the feeling of belonging. It is when you feel that a place physically and socially allows you to just be and at the same time invites you to shape it and gives you the courage to leave your mark. We are shaped by places and they are also shaped by us, which is what makes us belong.

### This is how we work with belonging

- We put life at the center of all our place-making activities and design places that prosper connection to both the material and immaterial things and the humans and non-humans that surround us
- We make our senses like hearing, tasting and smelling just as important as rationality
- We create opportunities for dialogue and cooperation through which beings can connect with each other



### Examination questions

In order to transform this principle into a local context we must ask ourselves the following questions:

- How might we experiment with participatory processes, multi-level engagement and a transdisciplinary approach in relation to the concept of belonging?
- How might we co-create and practice shared values and strong narratives of belonging in the places we work?
- How might we evoke appreciation of and connection to our surroundings through sensory experiences?



# Biodiversity

## We embrace a planetary perspective

Imagine, sitting in a courtroom, defending a tree in a rainforest about to be beheaded and thereby potentially disturbing a delicate balance that has been developed throughout the last 3.8 billion years. How would you favor the ruling? Imagine if we knew nature rights as we know human rights. Today, there are only human rights. What if we extended principles of justice, participation, involvement and inclusion so vital to our human race to all other species that work to keep us all in balance on a thriving planet? That is what embracing a planetary perspective entails.

### This is how we work with biodiversity

- We represent all human and non-human species when we make decisions that concern the place we live in
- We use the means of art, architecture and design to ensure that spaces have an aesthetic quality that enables all species present to live and flourish
- We ensure a holistic perspective, where the individual well-being can only be measured in relation to the collective well-being



### Examination questions

In order to transform this principle into a local context we must ask ourselves the following questions:

- How might we experiment with participatory processes, multi-level engagement and a transdisciplinary approach in relation to biodiversity?
- How might we inspire awareness of interconnectedness to other beings?
- How might we integrate the perspectives of non-human species in our initiatives, activities, decisions etc.?



# Movement

## We give agency to all actors

Imagine standing in a big choir listening to all the voices together, leaning into the collective movement of the group and then noticing your own voice. When all the voices come together you feel uplifted, like the voices are carrying you off the ground and giving you the courage to sing louder and more confidently. Imagine the breeze of a collective voice surrounding you, making you feel that you are not alone. Imagine that this is the feeling of acting towards an irresistible circular society. You have a voice, but you are not alone, you are part of a movement.

### This is how we work with movement

- We empower everyone to feel that they can join the DESIRE movement by creating democratic access to the means and outcomes of our activities
- We work with transparency and make visible all of the invisible actors, factors and structures that affect and bring about urban development
- We work for a sense of collective responsibility by exploring collaborative forms of governance that can support collective management of shared urban assets



### Examination questions

In order to transform this principle into a local context we must ask ourselves the following questions:

- How might we experiment with participatory processes, multi-level engagement and a transdisciplinary approach to create and empower agency
- How might we support regulatory innovation that allows democratic access to spaces?
- How might we emphasize the benefits that come with collective responsibility?



# Aesthetics

## We expand the concept of aesthetics

Imagine running your fingers down the wall of the building you live in. It is all warm from the sun. You feel its comforting embrace. Imagine wanting to hug the building, leaning into its soft curves and inviting colors. You feel drawn to it. Connected to it. You catch your own reflection in the window. Instead of seeing a body shape, you see curves of a mountain landscape you once drove through. You see fingerprints in the wood veins of the window frame. You suddenly hear the sounds of the forest your grandmother used to take you to as a child. You see yourself caressing the wood of the window frame and it makes you smile. You live in the materials of the building and they live within you. Imagine that this is what aesthetics is. It is a sensory experience that brings forth images, emotion and reflections of ourselves that we want to lean into.

### This is how we work with aesthetics

- We work with the disciplines of art, architecture and design through all phases of our work process
- We integrate aesthetics in our processes and not just in the end products
- We expand the value of aesthetics by including sensory and tactile experiences



### Examination questions

In order to transform this principle into a local context we must ask ourselves the following questions:

- How might we experiment with participatory processes, multi-level engagement and a transdisciplinary approach in order to ensure that aesthetics are placed at the heart of our work?
- How might we make the value of the materials and processes we use visible?
- How might we make sensory and tactile experiences parameters for measuring impact?